

CAREER PATHWAY TASK

DANCE

Level 3 Diploma in Creative & Performing Arts

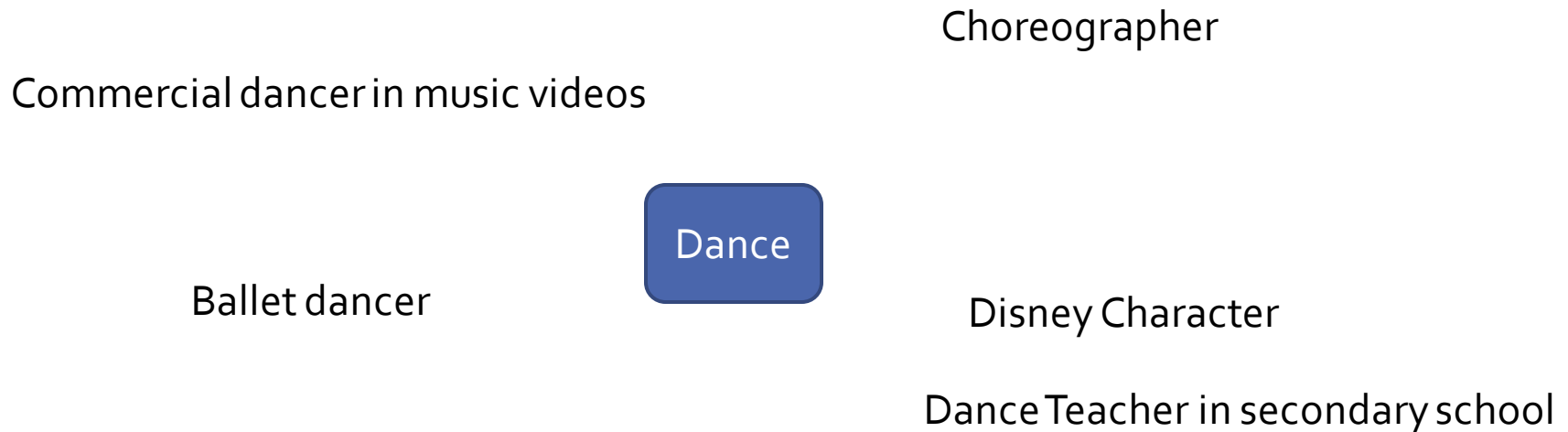
What to do

- Download the power point and save it.
- Complete the tasks on each slide.
- Save and send to your teacher

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What career in the arts are you most suited to?

For this task you should imagine you are going to focus on a career in Dance.... But will that be as a performer, or in a different role? Develop the mind map below, showing different job roles linked specifically to DANCE.



Look here to get started: www.myworldofwork.co.uk

<https://www.onedanceuk.org/wp-content/uploads/2017/02/Careers-Guide-Digital-version.pdf>

What skills do you have that make you believe you should follow that direction?

Write a paragraph which summarises your skills in DANCE and explains why you would be suited to the career you have chosen.

- You need to talk about the skills you have developed so far, but also acknowledge that you are not yet ready to pursue a career in the arts...
- You require further training/ experience

What experience do you need & where can you acquire it?



Brainstorm

Different jobs require different things- if you are going to be a ballet dancer in a classical company you must be able to dance en pointe, but this is not needed as a commercial artist or high school dance teacher... although no skill is ever wasted- you never know when you might get a job because you can hula-hoop!

Research Task

- Using the example on slide 6 for help, independently research 3 pathways you could follow in order to become a success in your desired job role.
- Do not guess!
- Ask teachers for information
- Use books
- And of course, the internet

- **Link(s) to related resources**
- <https://www.truity.com/career-profile/dancer-or-choreographer>
- <https://www.prospects.ac.uk/job-profiles/dancer>
- <https://www.open.edu/openlearn/education/dance-skills/content-section-4>
- <https://nationalcareers.service.gov.uk/job-profiles/dancer>
- <https://www.ucas.com/ucas/after-gcses/find-career-ideas/explore-jobs/job-profile/dancer>
- <https://www.ucas.com/conservatoires/studying-conservatoire/thinking-about-performing-arts>
- <https://www.prospects.ac.uk/jobs-and-work-experience/job-sectors/creative-arts-and-design/7-skills-you-need-to-succeed-in-performing-arts>

Layout

- See example ****
- You should begin with Level 3 Diploma in Creative & Performing Arts at Ryburn Valley Sixth
- Include experience you are gaining along the way, such as extra-curricular classes, shows you are taking part in or creating.
- Split your page into 3 strands with different pathways and outcomes- all working in the Performing Arts industry.
- Do not say “hopefully become” BE CERTAIN! “Become musical theatre dancer in the West End.”
- Do not finish with “audition for...” instead try “Secure 12 month contract as dance captain in West End production of Hamilton.”

EXAMPLE

DISTINCTION in Level 3 Diploma in CAPA DANCE at RVHS SIXTH

BA (HONS) Contemporary Dance at Trinity Laban Conservatoire- admission through UCAS Conservatoires and Audition process. 3 years/ full time.

MA in Choreography at Trinity Laban Conservatoire- admission through UCAS Conservatoires and written/practical process. 1 year/ full time.

Secure job at Yorkshire Dance as Youth and Community Dance Co-ordinator, working with youth groups across the region.

Promotion to Creative Projects Producer, co-ordinating the artistic programme, including choreographers / dancers CPD, performances, and artistic projects.

Level 6 Diploma in Professional Musical Theatre at Laine Theatre Arts- admission through college application and audition process. 3 years/ full time.

BA (Hons) in Musical Theatre at Laine Theatre Arts- admission through college selection. 1 year top up/ full time. Secure agent in 3rd year showcase and sign with MR Management.

Attend private audition for On Your Feet and secure 12 month contract for a UK tour as dancer and 2nd cover Consuela.

Attend private audition for Mary Poppins and secure 6 month West End contract as dancer and dance captain.

Work in musicals as dance captain/ associate choreographer.

BA (HONS) in Arts & Festivals Management and Dance at De Montfort Uni. Course fees £9,250 per yr. 3 years/ full time.

Upon graduation, intern with Mind the.. Gap, disability theatre company while freelancing as a dance teacher in youth groups and continuing dance studies with contemporary circus courses

Secure place with Wired Aerial on their artist development programme, training to be a performer in bungee and wall techniques.

Complete a number of performance contracts with Wired Aerial and deliver their workshops as a sub-contracted freelancer.

Set up small-scale events business, specialising in providing performers for festivals, galas etc. Become administrator & director